

JUSTIN LANG

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PROFILE

Over fifteen years of experience in theatrical lighting design has provided me with a strong sense of design and system integration.

EXPERIENCE

Editor, PLSN Magazine, Las Vegas, NV

2011 - Present

Organized, time lined, wrote and edited pieces for the monthly trade magazine, Projection, Lights and Staging News. Working independently from remote location, am able to provide industry insight and news related to the entertainment industry.

Owner-Editor, iSquint.net, Washington, DC

2007 - Present

iSquint.net is one of the leading entertainment lighting and technology blogs on the web. What started off as a simple lighting blog has grown into a Consumer-Reports style lighting review website trusted by hundreds of professionals to provide up-to-date product announcements and balanced and honest product reviews. Industry leaders frequent the website, sharing their insights in iSquint's podcast interview series.

Owner, Justin Lang Design, Washington, DC

2005 - Present

Justin Lang Design specializes in lighting design for theatrical and corporate event lighting. Produced, drafted, programmed and realized numerous professional theatrical productions and corporate events within the Washington, DC metro area from community theatre to large scale events.

Outside Sales, Barbizon Capitol, Washington, DC

2003 - 2011

Generated leads by cold calling clients within the Washington, DC, Baltimore metro area, profiling clients, and effectively presenting marketing, advertising, and products to enhance the lighting requirements. Networked extensively with clients to build successful business to business relationships. Negotiated terms, closed sales, and designed systems. Organized, marketed and managed events ranging in size from classes and demos to local trade shows.

Installer, Kinetic Artistry, Washington, DC

2001 - 2002

Installed simple to complex rigging and lighting systems. Hung and focused lighting rigs based on plots and paper work with little to no supervision. Organized materials, equipment list and crews list for projects. Updated and maintained working documents, spread sheets and expenses.

EDUCATION

Radford University, Radford Virginia
B.A. Theatrical Lighting Design, 2001

SKILLS

Lighting Control: ETC Eos Family, Congo, Express, grandMA Series 1 & 2, Jands Vista, Cham Sys

Computer Software: Windows XP, 7, Apple OSX, MS Office, Vectorworks 2011, Lightwright 5,

AWARDS & PUBLISHED ARTICLES

Outstanding Lighting Design - Northern Virginia Community Theatre, 2004

From the Cloud to the Wave - Stage Directions Magazine, March 2010

Documenting Lighting Design, Then and Now - Stage Direction Magazine, June 2010